

個人介紹

黃萱

1995年生於台北，創作內容多為行為及錄像。以自身身體為材料，用簡單而持久的動作作為環境中測試的衡準，探勘日常裡許多隱微限制和生活作息的運作。也關注生活中物件與其功能，去發覺它們與人體姿勢、形象在使用中的相互關係，並試圖透過錯誤的使用來翻轉觀眾感知。

CV

學歷：

2021 國立臺灣藝術大學美術學系碩士班畢業

2017 國立臺灣藝術大學美術學系畢業

展演經歷：

個展-

2021「兜圈子」，外子，台北，台灣

2017「日出一黃萱個展」，打開—當代藝術工作站，台北，台灣

聯展-

2022「澳門實驗錄像活動—臨界：身體藝術中的影像」，牛房倉庫，澳門

2022「不幸福利社」，水谷藝術，線上展覽：New Art City

2021「2021臺北美術獎」，臺北市立美術館，台北，台灣

2020「液態之愛—聲經絡」—話鼓電台：「傳說演出的評論ing」，台北當代藝術館，台北，台灣

2020「鏈反應__後現場錄像展」，酸屋Acid House，新北，台灣

2019「2019兒童藝術教育雙年展—活實驗：遊戲中的風景」，朱銘美術館，新北，台灣

2019「朗讀空間計畫—灣澳填寫」，牛房倉庫，澳門

2018「台-泰對話：依據真實故事改編」，About Photography，曼谷，泰國

2017「朗讀空間計畫II—凝視浮洲島」，台藝大北側藝術聚落，新北，台灣

2017「空氣草」，有章藝術博物館，新北，台灣

2017「百人之舟」，松山文創園區，台北，台灣

2017「朗讀空間計畫—眺望龜山島」，金魚厝邊，宜蘭頭城，台灣

2016「離岸旅行」謝思盈個展-作品-洗滌/手作/定位共同創作表演者，竹圍工作室，新北，台灣

2016「混種現場」—《回家時才發現忘記帶鑰匙》租不起公寓團隊創作表演者，花博爭艷館，台北，台灣

2016「《__》(自由填空)」，板橋435藝文特區，新北，台灣

2016「再拒公寓聯展—《神遊生活》」表演者，酸屋Acid House，台北，台灣

Biography

HUANG, Xuan

Huang Xuan was born in 1995 in Taipei, Taiwan. With most of her works being

performance and film, she uses her own body as the material, and uses simple but persistent movements as a scale for testing in the environment, exploring the many subtle limitations and the operations of routine in daily life. She also focuses on objects and their functions in life to discover their interrelationship with human gestures and images in use and tries to reverse the audience's perception through misuse.

CV

Education:

2021 Graduated from National Taiwan University of Arts, Master of Fine Arts (M.F.A.)

2017 Graduated from National Taiwan University of Arts (B.A.)

Experience of Exhibition:

Solo exhibition-

2021 "Futile", YZ space, Taipei, Taiwan

2017 "Sunrise- Huang Xuan Solo exhibition", Open Contemporary Art center, Taipei, Taiwan

Group Exhibitions-

2022 "Macau Experimental Video Festival- ON THE EDGE: Image in Body Art", Ox Warehouse, Macau

2022 "Generation Bored Stiff", Waley Art, online exhibition: New Art City

2021 "2021 Taipei Art Awards", Taipei Fine Arts Museum, Taipei, Taiwan

2020 "Liquid Love- Sound Meridians"- Talking Drums Radio, MOCA Taipei, Taipei, Taiwan

2020 "Post- The Presence of Live Performance", Acid House, New Taipei City, Taiwan

2019 "2019 Biennial on children's art education- 'Living Experiment: Discoveries Made During Play' ", Juming Museum, New Taipei City, Taiwan

2019 "'Space Reading Project': Fill in the one hour", Ox Warehouse, Macau

2018 "ThaiTai Re-conversation: Based on True Story", About Photography, Bangkok, Thailand

2017 "'Space Reading Project' II: Gazing the Fuzhou Island", Our museum, New Taipei City in NTUA, Taiwan

2017 "Air Plants—Fong Fong Studio", Our museum, New Taipei City, Taiwan

2017 "Vessel", Songshan Cultural and Creative Park, Taipei, Taiwan

2017 "'Space Reading Project': Gazing the Gueishan Island", Gloden Fish Space, Yilan, Taiwan

2016 Xie, Si-Ying's solo exhibition "Travel off the coastline", co-authored of the performers: 'wash / handmade / position', Bamboo Curtain Studio, New Taipei City, Taiwan

2016 On Site Art Fest- "When I got home, I found I forgot my key", Taipei EXPO Park, Taipei, Taiwan

2016 "____", 435 Art Zone, New Taipei City, Taiwan

2016 "Performance in Apartments exhibition" held by Against Again Troupe- "Live In Trance", Acid House, New Taipei City, Taiwan