黃萱

1995 年生於台北,創作內容多為行為及錄像。以自身身體為材料,用簡單而持久的動作作為環境中測試的衡準,探勘日常裡許多隱微限制和生活作息的運作。也關注生活中物件與其功能,去發覺它們與人體姿勢、形象在使用中的相互關係,並試圖透過錯誤的使用來翻轉觀眾感知。近期展覽包括:「第 4 回霧島藝術之森大廳計畫 黃萱展- Around aground」,霧島藝術之森美術館,鹿兒島(2023);「分心」,PTT SPACE,台北,(2022);「光塵摺角」,絕對空間,台南(2023);「2222」,嘉義市立美術館,嘉義市,台灣(2022);「波蘭中介雙年展」,Spazio Thetis - Arsenale nord - Venezia Palazzina Modelli,威尼斯/格但斯克大軍械庫,格但斯克(2022)。

學歷:

2021 國立臺灣藝術大學美術學系碩士

2017 國立臺灣藝術大學美術學系

展演經歷:

個展-

2023「第4回霧島藝術之森大廳計畫 黃萱展- Around aground」,霧島藝術之森 美術館,鹿兒島,日本

2022「分心」, PTT SPACE, 台北,台灣

2021「兜圈子」,外子,台北,台灣

2017「日出-黃菅個展」,打開-當代藝術工作站,台北,台灣

聯展-

2023「光塵摺角」,絕對空間,台南,台灣

2022 「波蘭中介雙年展」,Spazio Thetis - Arsenale nord - Venezia Palazzina Modelli,威尼斯,義大利

2022 「波蘭中介雙年展」,格但斯克大軍械庫,格但斯克,波蘭

- 2022「2222」,嘉義市立美術館,嘉義市,台灣
- 2022 「澳門實驗錄像活動-臨界:身體藝術中的影像」,牛房倉庫,澳門
- 2022「不幸福利社」,水谷藝術,線上展覽: New Art City
- 2021「2021臺北美術獎」,臺北市立美術館,台北,台灣
- 2021「2021桃源美展」,桃園市文化局,桃園,台灣
- 2020「液態之愛-聲經絡」—話鼓電台:〈傳說演出的評論 ing〉,台北當代藝術館,台北,台灣
- 2019「2019 兒童藝術教育雙年展-活實驗:遊戲中的風景」,朱銘美術館,新 北,台灣
- 2019「朗讀空間計畫-灣澳填寫」,牛房倉庫,澳門
- 2018「台-泰對話:依據真實故事改編」, About Photography, 曼谷, 泰國
- 2017「空氣草」,有章藝術博物館,新北,台灣
- 2017「朗讀空間計畫-眺望龜山島」,金魚厝邊,宜蘭,台灣
- 2016「再拒公寓聯展-〈神遊生活〉」,酸屋 Acid House,台北,台灣

獲獎-

- 2021「2021台北美術獎」,特優(*《In-House》參與獲獎)
- 2021「2021 桃源美展」, 佳作

HUANG, Xuan

Huang Xuan was born in 1995 in Taipei, Taiwan. With most of her works being performance and film, she uses her own body as the material, and uses simple but persistent movements as a scale for testing in the environment, exploring the many subtle limitations and the operations of routine in daily life. She also focuses on objects and their functions in life to discover their interrelationship with human gestures and images in use and tries to reverse the audience's perception through misuse. Huang Xuan was recently nominated for "4th Kirishima Lobby Project Huang Xuan- Around aground", Kirishima Open-Air Museum, Kagoshima (2023); "Space out", PTT SPACE, Taipei (2023); "Lighting of life", Absolute Space for the Arts, Tainan (2023); "2222", Chiayi Art Museum, Chiayi City (2022); "Mediations Biennale Polska", Spazio Thetis - Arsenale nord - Venezia Palazzina Modelli, Venice/ Zbrojownia Sztuki, Gdańsk (2022).

CV

Education:

2021 Graduated from National Taiwan University of Arts, Master of Fine Arts (M.F.A.) 2017 Graduated from National Taiwan University of Arts (B.A.)

Experience of Exhibition:

Solo exhibition-

2023 "4th Kirishima Lobby Project Huang Xuan- Around aground", Kirishima Open-Air Museum, Kagoshima, Japan

2022 "Space out", PTT SPACE, Taipei, Taiwan

2021 "Futile", YZ space, Taipei, Taiwan

2017 "Sunrise- Huang Xuan Solo exhibition", Open Contemporary Art center, Taipei, Taiwan

Group Exhibitions-

2023 "Lighting of life", Absolute Space for the Arts, Tainan, Taiwan

2022 "Mediations Biennale Polska", Spazio Thetis - Arsenale nord - Venezia Palazzina

Modelli, Venice, Italy

2022 "Mediations Biennale Polska", Zbrojownia Sztuki, Gdańsk, Poland

2022 "2222", Chiayi Art Museum, Chiayi City, Taiwan

2022 "Macau Experimental Video Festival- ON THE EDGE: Image in Body Art", Ox Warehouse, Macau

2022 "Generation Bored Stiff", Waley Art, online exhibition: New Art City

2021 "2021 Taipei Art Awards", Taipei Fine Arts Museum, Taipei, Taiwan

2021 "2021 Taoyuan Fine Arts Exhibition", Department of Cultural Affairs, Taoyuan, Taiwan

2020 "Liquid Love- Sound Meridians"- Talking Drums Radio, MOCA Taipei, Taiwan

2019 "2019 Biennial on children' s art education- 'Living Experiment: Discoveries Made During Play' ", Juming Museum, New Taipei City, Taiwan

2019 " 'Space Reading Project': Fill in the one hour", Ox Warehouse, Macau

2018 "ThaiTai Re-conversation: Based on True Story", About Photography, Bangkok, Thailand

2017 "Air Plants", Our museum, New Taipei City, Taiwan

2017 " 'Space Reading Project': Gazing the Gueishan Island", Golden Fish Space, Yilan, Taiwan

2016 "Performance in Apartments exhibition" held by Against Again Troupe- "Live In Trance", Acid House, New Taipei City, Taiwan

Awards

2021 "2021 Taipei Art Awards", the Excellence Award (*In-House participated and won award)

2021 "2021 Taoyuan Fine Arts Exhibition", the Honorable Mention