



Photo by Rei

Mayuko INUI (she/they)

Mayuko INUI is an artist based in Tokyo, Japan.

Her work explores feminism and queer theory through video and performance art using her own body as the material of the artwork.

Education

- 2023 M.F.A in Inter-media art, Department of Fine Arts, Tokyo University of the Arts, Tokyo
- 2021 Exchange student in Visual Cultures, Curating and Contemporary Art, Aalto University, Helsinki
- 2016 B.F.A in Inter-media art, Department of Fine Arts, Tokyo University of the Arts, Tokyo

Salon Exhibition

- 2023 "Tamamayu (Double Cocoon)" EUKARYOTE, Tokyo, Japan

Group Exhibitions

- 2022 "KUMA EXHIBITION 2022 Part.02" ANB Tokyo, Tokyo, Japan
- 2021 "Megane Kaetemiru?" Art Lab Aichi, Nagoya, Japan
- "YOUNG ARTIST EXHIBITION 2021" EUKARYOTE, Tokyo, Japan
<http://eukaryote.jp/en/exhibition/young-artist-exhibition-2021/>
- 2020 "Listen to Her Song" The Chinretsukan Gallery in Tokyo University of the Arts, Tokyo, Japan
<https://listen-to-her-song.geidai.ac.jp/>
- "Heisei Geijutsu Awards group exhibition" Heisei Memorial Art Gallery, Tokyo, Japan
<https://www.heiseikensetu.co.jp/gallery/recipients.html>
- "The 68th Tokyo University of the Arts Graduation Works Exhibition" Tokyo Metropolitan Art Museum, Tokyo, Japan

Performances

- 2019 – Participated to "Stilllive" Goethe-Institut Tokyo, Tokyo, Japan
 2023 <https://www.stilllive.org/>
- 2016 Participated to "Hibi" by Mum&Gypsy
<http://mum-gypsy.com/wp-mum/hibi>

Talks

- 2023 Stilllive Talk #Vol.1 – What is Performance Platform, YAU STUDIO
- 2020 Listen to Her Song – Junya Utsumi×Mayuko Inui×Insook Kim×Aya Momose, Tokyo University of the Arts, Tokyo, Japan

Writings

- 2022 *Eureka, Poetry and Criticism*, (December issue), Seidosha
Bijutsu Techo, (February 2022 issue), BIJUTSU SHUPPAN-SHA Co., Ltd.
- 2021 *Harper's BAZAAR*, Women in Art(November 2021 issue), Hearst Fujingaho Co., Ltd.
vanitas, No.007 issue, Adachi Press

Reviews

- 2021 *Bijutsu Techo*, February 2021 issue, BIJUTSU SHUPPAN-SHA Co., Ltd.
Bijutsu no Mado, "New Artists Selected by the Gallery", (May 2021 issue), SHUFUNOTOMO Co., Ltd.
Art Collectors, "Nude love and the power of beauty", (No.148 issue), Seikatsu no Tomo Co.

Awards

- 2021 CAF Award, Kodama Kanazawa Jury Prize, Contemporary Art Foundation
 Nikon Photo Contest 2020-2021, Short Film Competition Grand Prize, Nikon
- 2020 The 6th Heisei Geijutsu Awards, Tokyo University of the Arts & HEISEI Corporation

Qualifications

- 2020 Nationally Certified Curator of Japan