**／藝術家簡歷／**

**楊馥安 YANG FU-AN**

2000年生於臺灣臺北，現工作與居住於臺灣新北

楊馥安的繪畫取材自影像，而影像同時也是一種繪畫的「藉口」。其作品展示了創作者歷時演變的軌跡，其中著重的是「如何去畫」，尤其在面對被繪對象時，於畫面中的造型、色彩、構圖、物件的刪減、畫面的調度等方面進行嘗試，試圖探尋繪畫的極限。

學歷

2023 國立臺灣藝術大學美術學系學士

聯展

2024 「生活破圖」，PTT SPACE，臺北，臺灣（現正進行）

2022 「我們的聖像」楊馥安、郭秉恩雙個展，竹師藝術空間，新竹，臺灣

**／Artist CV／**

**YANG FU-AN**

Born in 2000, Taipei, Taiwan.

Lives and works in New Taipei, Taiwan.

Yang’s paintings draw inspiration from images, with images serving as a ”pretext” for his artwork. His works showcase the evolving trajectory of the artist over time, with a particular emphasis on “how to paint”. Especially when faced with the subject of the painting, he experiments with aspects such as form, color, composition, object reduction, and screen scheduling, attempting to explore the limits of painting.

Education

2023 B.F.A., Department of Fine Arts, National Taiwan University of Arts

Group Exhibitions

2024 “Ways to Fix Broken Images”, PTT SPACE, Taipei, Taiwan

2022 “Our Madonna” Dual Exhibition by Yang Fu-An and Kuo Bing-En, NHCUE Art Space, Hsinchu, Taiwan