

/ 藝術家簡歷 /

鈴木秀尚 HIDETAKA SUZUKI

1986 年生於日本北海道，現工作與居住於日本東京

鈴木秀尚 (Hidetaka Suzuki) 的作品經常圍繞在介於虛構與現實之間的模糊事物，描繪日常生活中轉瞬即逝的片段、和看似無關緊要的主題。其作品深受網路和生成式人工智慧等媒介運用的影響，進而思考人身處於其中時，所感受到的矛盾與不確定性。過往從北海道移動至東京的求學經歷，以及透過去中心化的網路獲得即時的訊息樣貌，鈴木對於何謂真實等問題顯露了極大的興趣——「當我在北海道時，來自都市中心的信息對我來說是虛構的；而我在網路上的經驗卻是真實的，因為它們是如此即時。」鈴木的創作受到數位圖像的啟發，以繪畫去重構並撥弄真實與虛擬的邊界，允許畫作前的觀者陷入自身記憶與情感所帶來的搖擺不定。

鈴木於 2009 年獲得村上隆主辦的藝祭「GEISAI#13」金壓克力獎，2021 年經由藝廊「Make Room」創始人兼總監 Emilia Yin，選入藝術平臺「Foundwork」的客座策展人計劃項目，同年亦入選藝術平臺「ArtConnect」的「2021 年值得關注的藝術家」。近年來他的作品在國際上多次進行展出，包括於芝加哥的藝廊「ACKERMAN CLARKE」舉行的個展、倫敦的藝廊「Edel Assanti」所舉辦的線上個展，以及參與「NADA」（New Art Dealers Alliance）邁阿密藝術博覽會。

學歷

2014 武藏野美術大學油畫學科碩士，東京，日本

2012 武藏野美術大學油畫學科學士，東京，日本

個展

2024 「索拉力星」，PTT Space，臺北，臺灣（現正進行）

2023 「鳥與鏡」，Biscuit gallery，東京，日本

「幻覺」，Edel Assanti，線上展覽

「鈴木秀尚個展」，ACKERMAN CLARKE，芝加哥，美國

2022 「實體」，Biscuit gallery，東京，日本

2021 「Aberrating Surface」，WHYNOT.TOKYO，東京，日本

「兩者的缺失」，Second 2.，東京，日本

2015 「你想看的肯定是我想看的」，light house vol.10，天重誠司、鈴木秀隆策劃，switch point，東京，日本

聯展

- 2023 「群展」，Scroll NYC，紐約，美國
「網格 2」，Biscuit gallery，東京，日本
「開幕展」，Mees-Van De Wiele Galerie，根特，比利時
- 2022 「WHAT CAFE × WHYNOT.TOKYO 展覽」，WHAT CAFE，東京，日本
「內部的崛起」，Artsy，Eve Leibe gallery 主辦，ARTSIN SQUARE 策劃，線上展覽
「間隙」，London Paint Club，線上展覽
「十字路口」，WHAT CAFE，東京，日本
「網格」，Biscuit gallery，東京，日本
- 2021 「新興」，Rise Art Soho Gallery，倫敦，英國
「透過繪畫相聚」，London Paint Club，線上展覽
「莊園」，ZEIT-FOTO kunitachi，東京，日本
- 2018 「okk/puzz-le」，FARO Kagurazaka，東京，日本
「ASSEMBLY - HIDTAKA SUZUKI + YUKI HAYASHI -」，AWAJI Cafe & Gallery，東京，日本
- 2017 「Fujisantenβ」，Startbahn 主辦，AWAJI Cafe & Gallery，東京，日本
- 2016 「晨星#01」，NANZUKA，東京，日本
- 2014 「畢業作品展」，武藏野美術大學，東京，日本
「正品 | 原裝」，Art Center Ongoing，東京，日本
- 2013 「Shell 藝術獎展覽」，The National Art Center，東京，日本
- 2012 「畢業作品展」，武藏野美術大學，東京，日本
- 2011 「第十屆札幌未來展」，北海道立近代美術館，札幌，日本
- 2009 「GEISAI#13」，Kaikai Kiki studio Miyoshi，東京，日本

博覽會

- 2023 NADA (New Art Dealers Alliance) 邁阿密藝術博覽會，ACKERMAN CLARKE
當代藝術博覽會，Cob gallery
東京藝術博覽會，Biscuit gallery
- 2022 NADA (New Art Dealers Alliance) 邁阿密藝術博覽會

獎項

- 2013 Shell 藝術獎

2009 GESIAI#13 金壓克力獎

媒體報導 / 出版品

- 2023 《ArtMaze》雜誌，第 30-31 期
- 2022 《ArtMaze》雜誌，第 29 期
《Support》雜誌，第 3 期
《Friend of The Artist》雜誌，第 15 冊
「London Paint Club」《間隙》展覽圖錄
- 2021 「ArtConnect」〈2021 年值得關注的年度藝術家〉訪談
「Artsin Square」訪談
「Contemporary Art Issue (CAI)」報導
「Tique」〈Six Questions for HIDETAKA SUZUKI〉訪談
「London Paint Club」《透過繪畫相聚》展覽圖錄
「Foundwork 客座策展人計劃」，Emilia Yin 選入

/ Artist CV /

HIDETAKA SUZUKI

Born in 1986, Hokkaido, Japan.

Lives and works in Tokyo, Japan.

Hidetaka Suzuki's works often revolve around the ambiguity between fiction and reality, depicting fleeting moments of everyday life and seemingly unimportant subjects. His works are deeply influenced by the use of media such as the Internet and generative artificial intelligence, and he contemplates the contradictions and uncertainties that people feel when they are in the midst of them. Having moved from Hokkaido to Tokyo to study, and having access to real-time information through the decentralized Internet, Suzuki has shown great interest in questions such as what is real - " When I was in Hokkaido, the information from the city center was fictional for me, while the experiences I had on the Internet were real in the sense that they were in real time." Inspired by digital images, Suzuki's work uses paintings to reconfigure and tweak the boundaries between the real and the virtual, allowing the viewer to be caught up in the uncertainty of his or her own memories and emotions.

In 2009, he received the Golden Acrylic Award at GESIAI#13 organized by Takashi Murakami, and in 2021, he was selected by Emilia Yin, Founder and Director of Make Room, for Foundwork's Guest Curators Program. He was also selected for ArtConnect's Artists to Watch '21. In recent years, he has exhibited internationally, including a solo show at ACKERMAN CLARKE in Chicago, an online solo show at Edel Assanti in London, and participation in the NADA Miami art fair.

Education

2014 MFA, Oil Painting Course, Musashino Art University, Tokyo, Japan

2012 BFA, Oil Painting Course, Musashino Art University, Tokyo, Japan

Solo Exhibitions

2024 "Solaris", PTT Space, Taipei, Taiwan

2023 "Bird and Mirror", Biscuit gallery, Tokyo, Japan

"Hallucinations", Edel Assanti, Online

"HIDETAKA SUZUKI SOLO EXHIBITION", ACKERMAN CLARKE, Chicago, USA

2022 "Entity", biscuit gallery, Tokyo, Japan

2021 "Aberrating Surface", WHYNOT. TOKYO, Tokyo, Japan

"Absence of both", Second 2., Tokyo, Japan

2015 light house vol.10 planed by Seiji Amashige, Hidetaka Suzuki

"What you wanted to see was surely what I would like to see", switch point, Tokyo, Japan

Group Exhibitions

- 2023 "Group exhibition", Scroll NYC, New York, USA
 "grid2", Biscuit gallery, Tokyo, Japan
 "Opening exhibition", Mees-Van De Wiele Galerie, Gent
- 2022 "WHAT CAFE × WHYNOT.TOKYO EXHIBITION", WHAT CAFE, Tokyo, Japan
 "The Rise of Inside", Artsy, Curated by Eve Leibe gallery, ARTSIN SQUARE, Online
 "The Space Between", London Paint Club, Online
 "CROSSROADS", WHAT CAFE, Tokyo, Japan
 "grid", Biscuit gallery, Tokyo, Japan
- 2021 "EMERGENCE", RISE ART Soho gallery, London
 "TOGETHER THROUGH PAINTING", London Paint Club, Online
 "estate", ZEIT-FOTO kunitachi, Tokyo, Japan
- 2018 "ookk/puzz-le", FARO Kagurazaka, Tokyo, Japan
 "ASSEMBLY – HIDTAKA SUZUKI + YUKI HAYASHI – ", AWAJI Cafe & Gallery, Tokyo, Japan
- 2017 "startbahn presents 「Fujisantenβ」 ", AWAJI Cafe & Gallery, Tokyo, Japan
- 2016 "Morning Star #01", NANZUKA, Tokyo, Japan
- 2014 "Graduation Works Exhibition", Musashino Art University, Tokyo, Japan
 "genuine | original", Art Center Ongoing, Tokyo, Japan
- 2013 "Shell Art Award Exhibition", The National Art Center, Tokyo, Japan
- 2012 "Graduation Works Exhibition", Musashino Art University, Tokyo, Japan
- 2011 "Sapporo Mirai 10th Exhibition", Hokkaido Museum of Modern Art
- 2009 "GEISAI#13", Kaikai Kiki studio Miyoshi, Tokyo, Japan

Art Fairs

- 2023 New Art Dealers Alliance (NADA) fair in Miami from ACKERMAN CLARKE
 Contemporary Art Now Fair 2023 from Cob gallery
 Art Fair Tokyo 2023 from Biscuit gallery
- 2022 New Art Dealers Alliance (NADA) fair in Miami from ACKERMAN CLARKE

Awards

- 2013 Shell Art Award 2013
- 2009 Golden Acrylics prizes / GESIAI#13

Press & Publications

- 2023 ArtMaze Magazine ISSUE30-31
- 2022 ArtMaze Magazine ISSUE29
 Support Magazine #3
 Friend of The Artist Volume 15
 London Paint Club "The Space Between" Exhibition Catalogue
- 2021 ArtConnect's Artists to Watch '21

Artsin Square Interviews

Contemporary art issue

Tique asks six questions

London Paint Club "TOGETHER THROUGH PAINTING" Exhibition Catalogue

Foundwork Guest Curators Program, Selected BY Emilia Yin